

# BARCAROLA

J. ALVAREZ.

Transcripción para guitarra por S. GARCIA.

Allegretto

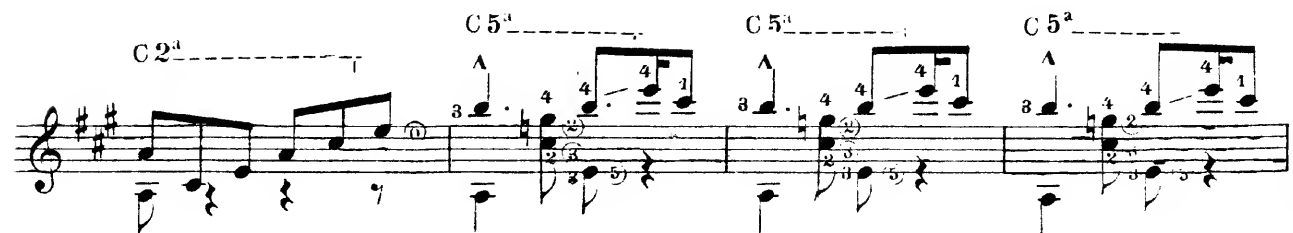
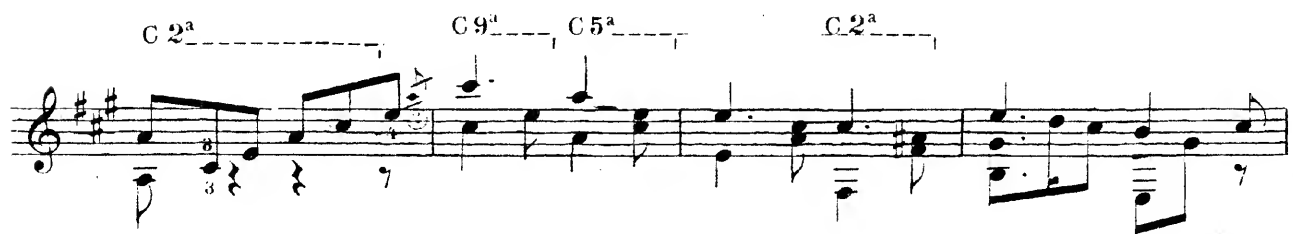
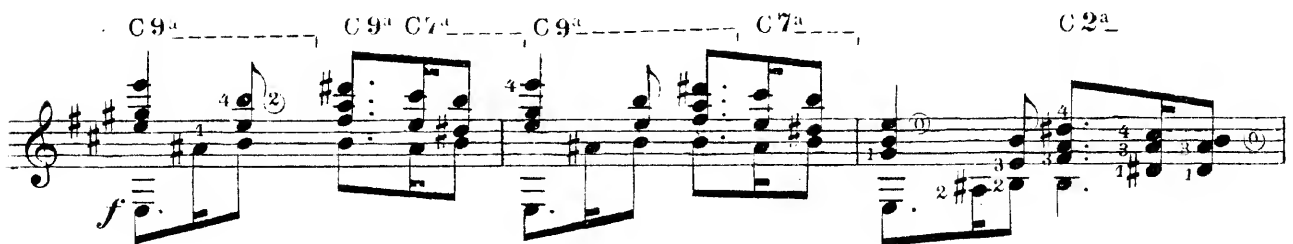
GUITARRA

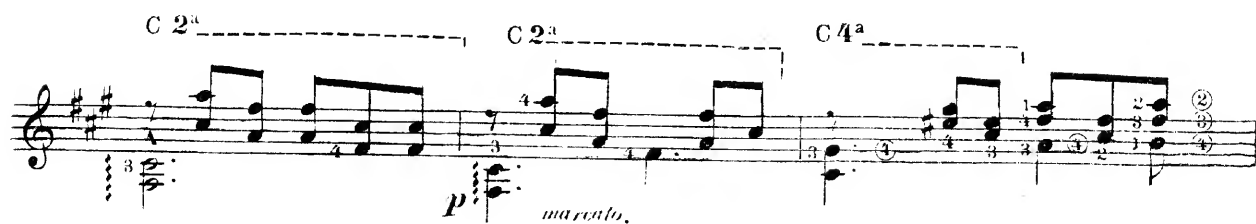
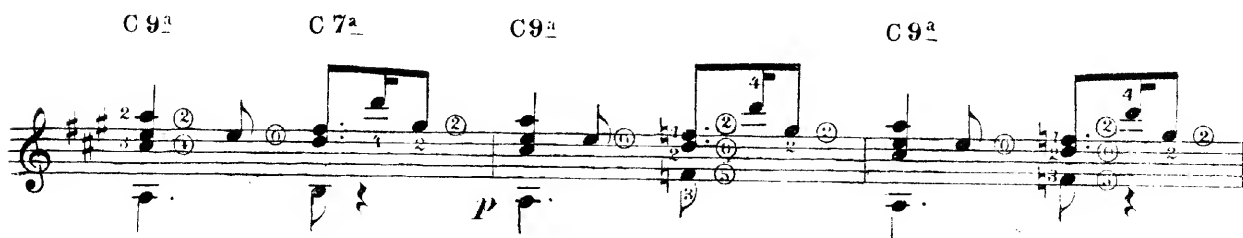
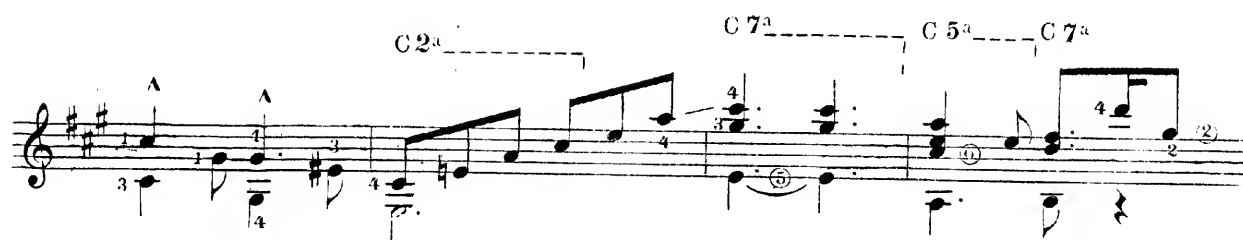
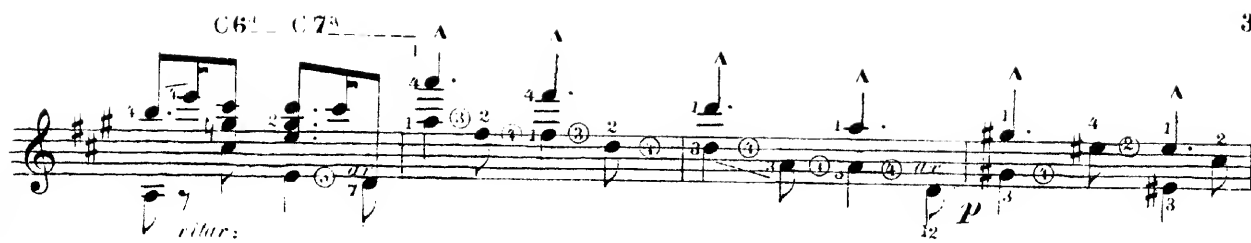
*marcato il canto*

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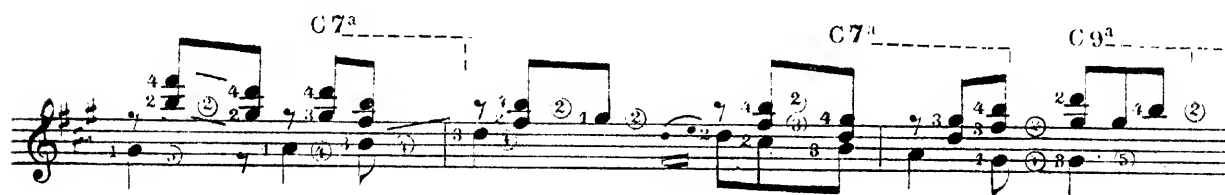
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C 4<sup>a</sup>C 2<sup>a</sup> C 4<sup>a</sup>

C 4

C 2<sup>a</sup> C 4<sup>a</sup>C 4<sup>a</sup>C 4<sup>a</sup>

C 9

C 5<sup>a</sup>C 2<sup>a</sup>C 2<sup>a</sup>

C 9

C 5<sup>a</sup>C 2<sup>a</sup>

C 2<sup>a</sup> C 2<sup>a</sup> C 4 C 2<sup>a</sup>  
 C 7<sup>a</sup> C 2<sup>a</sup> C 4<sup>a</sup> C 2<sup>a</sup>  
 C 9<sup>a</sup> C 7<sup>a</sup> C 9<sup>a</sup> C 9<sup>a</sup> C 7<sup>a</sup> C 9<sup>a</sup> C 7<sup>a</sup>  
 C 2<sup>a</sup> C 2<sup>a</sup>  
 C 9<sup>a</sup> C 5<sup>a</sup>  
 C 2<sup>a</sup> C 2<sup>a</sup> C 9<sup>a</sup> C 5<sup>a</sup>

*f*  
*pizzicatto*  
*rit.*

The musical score is written for a single melodic line in D major (two sharps). It consists of six staves of music.

- Staff 1:** Features two slurs labeled  $2^a$  and  $2^a$ , and a slur labeled  $5^a$ . Fingering numbers 1, 2, 3, 4 are present.
- Staff 2:** Features slurs labeled  $5^a$ ,  $5^a$ ,  $6^a$ , and  $7^a$ . Fingering numbers 1, 2, 3, 4 are present. The word *rit.* appears below the staff.
- Staff 3:** Features slurs labeled  $4^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ ,  $1^a$ . Fingering numbers 1, 2, 3, 4 are present. The word *p* appears below the staff.
- Staff 4:** Features slurs labeled  $2^a$ ,  $7^a$ ,  $5^a$ ,  $7^a$ ,  $9^a$ , and  $7^a$ . Fingering numbers 1, 2, 3, 4 are present.
- Staff 5:** Features slurs labeled  $C 9^a$ ,  $C 9^a$ , and  $C 9^a$ . Fingering numbers 1, 2, 3, 4 are present. The word *p* appears below the staff.
- Staff 6:** Features a slur labeled  $C 2^a$ . Fingering numbers 1, 2, 3, 4 are present. The word *rit.* appears below the staff.